

SHIVA RUPAYA VISHNAVE
PART I — THE WARHORSE AND THE DANCER

S.S. KRISHNA KIRITI

PRESS KIT

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PRESS RELEASE

FOR IMMEDIATE RELEASE — 20th August 2026

MAYASABHA PUBLICATIONS ANNOUNCES DEBUT NOVEL BY S.S. KRISHNA KIRITI — A SWEEPING LITERARY EPIC SPANNING EIGHT CENTURIES OF SOUTH INDIAN HISTORY

Hyderabad, August 2026 — Mayasabha Publications today announces the release of *The Warhorse and the Dancer*, the debut novel by S.S. Krishna Kiriti and the first book of the Shiva Rupaya Vishnave Trilogy. The novel will be available in paperback from 20th August 2026, priced at ₹599.

The Warhorse and the Dancer follows Emperor Sri Krishna Devaraya of the Vijayanagara Empire, who returns from three years of war unable to feel his own victory. When every conventional remedy fails him, a Kuchipudi dancer offers an unusual cure: a story. The story the dancer tells journeys backward through eight centuries of South Indian history, following kings, warriors, philosophers, and ordinary people whose choices created the world the Emperor now rules.

The novel is the first volume of a reverse-chronological trilogy in which each book travels further back in time, revealing the origins of wounds that shape the characters the reader meets in Book One. What appears as character in the first book reveals itself as inheritance in the second. What appears as fate reveals itself as a decision in the third.

The novel contains an original Telugu song composed by legendary music director Mani Sharma and performed by the late S.P. Balasubrahmanyam, accessible via QR code within the printed book.

"This book took sixteen years to reach its final form," said the author. "Shiva Rupaya Vishnave first came to me when I was sixteen. Every year I spent in cinema — learning how to tell stories, learning what stories needed to survive translation — was in service of bringing this one to the page in the form it deserved."

The Warhorse and the Dancer is available in paperback (ISBN 978-81-687604-0-0) and ebook (ISBN 978-81-687604-2-4) from 20th August 2026.

For review copies: mayasabhapublications@gmail.com

Subject line: REVIEW COPY REQUEST — THE WARHORSE AND THE DANCER

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ABOUT THE AUTHOR



S.S. Krishna Kiriti studied Electrical and Electronics Engineering before a story changed his direction entirely. A postgraduate degree in Film and Media from Annapurna International School of Film and Media took him into Telugu cinema, where he has spent eight years working as a screenwriter and assistant director.

Cinema is a collaborative art form, and he respects that deeply. But he learned something over those eight years: once a writer hands a story over, it passes through many hands, many voices, many creative decisions. Somewhere in that process, the original voice often gets suppressed. Not out of malice. Simply because that is how the medium works.

Some stories cannot survive that process. Some stories need to be told exactly as they were imagined — exactly as they were felt.

Shiva Rupaya Vishnave first arrived when he was sixteen years old. That story gave him the courage to enter cinema in the first place, to spend sixteen years learning how to tell it. It took every one of those years to bring it to the page in the form it deserved.

The Warhorse and the Dancer is his debut novel. He publishes under Mayasabha Publications, the imprint he founded to ensure that the stories demanding complete honesty would always have a home.

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BOOK INFORMATION

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